



Dedicated to Stefanie Quintin-Avila, Kuwerdas Filipinas Symphonic Rondalla and maestro Josefino Chino Toledo

CHONG Kee Yong (*1971)
www.chongkeeyong-studio-c.com

Misterioso e tempo rubato ♩ = c.45

(2022)

Centre-front

Piccolo bandurria 1

Piccolo bandurria 2

Center-back

Timpani

Percussion 1

Percussion 2

Centre-front

Soprano solo

Left-side (On-stage)

Bandurria 1a

Bandurria 1b

Octavina 1a

Octavina 1b

Land 1a

Land 1b

Double bass 1

Right-side (On-stage)

Bandurria 2a

Bandurria 2b

Octavina 2a

Octavina 2b

Land 2a

Land 2b

Double bass 2

Echo I (Off-stage)

Guitar 1a

Guitar 1b

Percussion 3

Echo II (On-stage)

Guitar 2a

Guitar 2b

Percussion 4

* See the instrumental layout setting