

Shadow Chanting

for Alto Sax and live electronic

(2015)

Dedicated to Shyen Lee

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Misterioso e luminoso

(♩ = c.45)

slow vibr.

(Sounding major 6th lower)

mp *(sfz)* *(sfz)* *pp* *mp*

slow gliss. 3:2 S.V. multiphonic

Figure-1

X 3 times

Voice: (Sound as written, male voice can be octave lower)

slow gliss. *mf* *sfz* *espr.*

accel. *rit.*

Slap multiphonic!

soft & delicate multiphonics

Pre-recorded audio 1 → continue

R 50% →

Dy 10% →

75% →

100% →

R 75% →

Figure-2

X 3 times

strong overblow (freely)

accel.

quarter-tone trill

rit.

like crying! - - -

strong overblow (freely)

accel.

quarter-tone trill

ord. Slap (lowest possible)

ff *molto* *sfz* *p* *pp*Sub. *pp*

sfz *p* *sfz* *pp*

Sub. *sfz* *pp*

molto *ff* *p*

R 25% →

Recorded and loop
Loop in soft volume!

Dy 50% →

rit.

*Rubato*faster
1/4 tone Vibr.

Soft & delicate harmonics - -

8va - - -

dynamic fluctuations irregularly

sfz *p* *mf* *espr.* *pp*

1/4 tone Vibr.

slow gliss. *mf* *espr.* *sfz*

Dy 75% →

R 75% →

75% →

10% →

100% →

(loop)

intenso e string. — *Teeth on reed!* — *Improv. freely* —

vibr. speed — *slow vibr.* — *dynamic fluctuations irregularly* — *molto* — ***sfz***

PS or FS — 75% — 25% — **Dy** 50% —

R — (loop) —

pp *p* ***sfz*** *f* *molto espr.* *mp* ***sfz*** *pp* ***sfz*** *slap!* *Reciting softly* *Selamat Tinggal*

tktk.. *3:2* *Sing & play! ord.* *1/4 tone vibr. ()* *Ad lib. Multiphonic spectrum* *improvise on figure 1 or figure 2*

dynamic fluctuations irregularly ***sfz*** *pp* ***sfz*** *slap!* *Reciting softly* *Selamat Tinggal*

Dy 25% — 75% — 0% — **Dy** 50% —

R — 50% — (loop) — Loop stop here!!

Rubato — *Teeth on reed!* — *Soft & delicate harmonics* *8va*

improvise on figure 1 or figure 2 *pp* *pp* *mp* *p* *pp* *mp* *p* *pp* *p*

Selamat Tinggal

Dy — 0% — **Ring** 100% —

R — 100% —