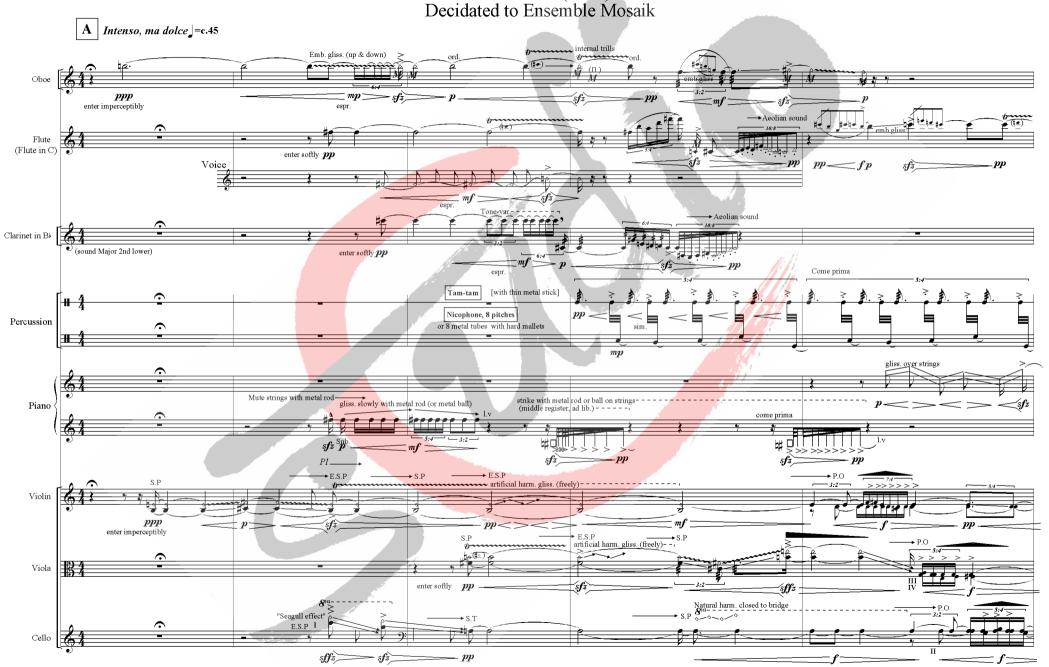
CHONG Kee Yong (*1971) for ensemble (2011)







*Sliding with a metal ball (For example, large Chinese iron health ball) along the indicated strings while playing on key.



^{*} Continuously articulate the indicated vowels to obtain a modification of timbre of the note.