

# "Music for Jimi"

version for percussion solo and pre-recorded audio samples

(2016)

Dedicated to Hsu Bor-Nien

CHONG Kee Yong (\*1971)

**A** ca. 20" *Senza misura*

**B** *Sempre energico* ♩=c.120

2 bongos (space)

2 timbales (line)

bass drum (kick)

audio track 1 "high pitch-feedback" (panning L~R)

Audio sample

pp cresc. mf sempre

0'21" 0'23" 0'25" 0'27" 0'29"

**C** *Sempre energico* ♩=c.120

2 bongos (space)

2 timbales (line)

bass drum (kick)

hi-hat

audio track 1 "high pitch-feedback" (panning L~R)

Audio sample

ff

0'31" 0'33" 0'35" 0'37" 0'39"

12

0'41" 0'43" 0'45" 0'47" 0'49"

17

0'51" 0'53" 0'55" 0'57" 0'59"

*"Jimi's solo 1"*

*x = rim shot*

*sub. pp*

*f* *pp* *f* *pp* *f* *pp*

*ff* *ff* *ff* *ff* *ff*

**-Edition Studio C 2016\_MJ\_pg3-**

come sopra

102

(adding more layers of high pitches oscillation)

102

3'41" 3'43" 3'45" 3'47" 3'49"

improvise on 4 metal tubes

4 metal tubes

*p ~ mp* *dolciss.*

**J** *Sempre agitato*

2 bongos (space) + hi-hat

*ff* *sub. p* *ff* *sub. p*

police whistle

bass drum (kick)

"Jimi's solo 5"

3'51" 3'53" 3'55" 3'57" 3'59"

*ff* *mf*

"extremely high pitch-oscillation"

112

*ff* *ff* *sub. p* *ff* *ff* *sub. p* *ff* *ff*

*f* *f* *f* *f* *f* *f* *f* *f*

(adding more layers of high pitches oscillation)

112

4'01" 4'03" 4'05" 4'07" 4'09"

**K** *Meccanico*

bronze drum (L)

on the surface

*sub. pp* *sempre*

"Jim's solo 3" plus crowd's noise!"

4'11" 4'13" 4'15" 4'17" 4'19"

*ff* *mf*

"extremely high pitch-oscillation"

182 *x = rim shot*

bronze drum (L)

police whistle

bass drum (kick)

*ff*

*fp*

*p cresc.*

improvise on 4 metal tubes (J) (J)

"shout"

6'21"

6'23"

6'25"

6'27"

6'29"

187 (J)

*x = rim shot*

hi-hat

sub. *pp*

*ff*

*f*

*pp*

*f*

*pp*

187

6'31"

6'33"

6'35"

6'37"

6'39"

"Jimi's solo 2"

"Jimi's solo 1"

*ff*

*ff*

**N Meccanico**

192 bronze drum (L)

on the surface

sub. *pp* sempre

wood blocks

3 Peking gongs

(kick dr.)

sub. *ff*

*sfz*

sub. *ff*

*sfz*

sub. *ff*

*sfz*

sub. *ff*

*sfz*

"high pitch-feedback" (panning L~R)

6'41"

6'43"

6'45"

Guitar active strumming

6'47"

6'49"

197

bronze drum (L)

on the surface

*pp* sempre

on the dome.

on the surface

come sopra

*sfz*

*pp*

*sfz*

*pp*

*sfz*

197

6'51"

6'53"

6'55"

Guitar active strumming

6'57"

6'59"

sub. *ff*

*ff*

*ff*