

Ancient calling (b)Version for Trombone solo & tape
Dedicated to Dirk Amrein

CHONG Kee Yong (*1971)

30"

*Senza tempo***A** *Lamento di lontano* ♩ = c.45

with voice (Multiphonic effect)

Trombone

22" (Breath tone) S.V. 8" ord. gradually Sing (Diamond shape note) & play S.V.

CD: Trak 1 (1'44")

22" 8" *ppp* *sfz* Sub *pp* *sfz* *pp* *mp* *pp* * [aeiou..] *mf* *pp* molto espr.

Tape

gong attack! *f*

* Continuously articulate the indicated vowels to obtain a modification on the timbre of the glissandi note.

5

slower Flutt. fast & dense Cluster "multiphonics" flutt. (improv.) ord.

gradually

pp *sffz* Sub *pp* *sffz* *pp* irregularly sempre

Tbrn.

5

slower dense slower

pp *mp*

Tape

9

(improv.) gliss. 5 7

pp *mf* *p* *ff* *pp* *p* *mp* *pp* * continue

slow gliss.

dynamic fluctuations irregularly

Tbrn.

9

Tape

* Wide & very slow vibrato

B *Intenso* ♩ = c.60

13

Slap! 5 7

gliss. Slap! S.V. non flutt.

sfz Sub *p* *sfz* Sub *p* *sffz* *pp* sempre

slow gliss. *p* *f* molto espr. e dolente

Tbrn.

13

Tape

18

S.V. Wide vibr. S.V. non flutt. M.V. (improv.) gliss. gliss. S.V.

pp *mp* *p* *f* *psfz* *sfz* *sfz* *pp* *p* sempre

molto espr.

Tbrn.

18

Tape

23

slow gliss. S.V. Like echo C.S. with mute (plunger)

p *f* *pp* *ppp* *p* *mf* *pp*

molto espr. e dolente molto espr.

Tbrn.

23

Tape

28

Like echo non flutt.

ppp *p* *p* *sfz* *pp* *mp*

CD: Trak 2 (1'13")

Tbrn.

28

Tape